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National Archives
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7/6/D



HAROLD WEISBERG
7627 OLD RECEIVER RD
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Dear Ms. Murphy,

In your letter of June 13 you said you were referring my May 25 request made of Mr. Willey to the Still Pictures Unit of Special Media Archives Service Division. I then got a letter dated June 18 from a woman whose first name is Mary and the rest is not legible. She used a plain sheet of paper and did not bother to type her name on. I wrote and complained about that to her because her letter called for a response. Then I got the pictures I return herewith, with, as you can see, no identification of them and with nothing enclose with the ^m or on the envelope, which I use now, Otherwise it was not an appropriate response and not the kind one should be able to expect of one having anything to do with the media or with the public.

When I projected the slides made from these same Zapruder frames they were particularly clear and bright, very bright, and held a very clear view of what I'd not seen before, not that I can remember. I explain so that you can be certain that my recollection of the frame numbers is correct after all the many years.

That part of the Zapruder film, after the fatal shot, shows the President going backward, against the back of the seat, and then falling over onto his wife. As that happens, for two frames the back of his head is clearly visible, as is much else, including his clothing. These are the two frames that I want.

I have never seen any photographis prints of them but I do have a very clear recollection of the brightness and the clarity of those projected slides. Very bright and very clear after great magnification. One had the impression that individual hairs were seen. Even his shirt collar was very clear and very bright.

When all of this and more is clearly and brightly visible on the 35mm slides when projected I do not understand why in the prints I return here is no clarity, no brightness, and what was so clearly visible on projection is not visible at all. I do not know what the problem your people had is, but if they can do better from the slide, I'll be satisfied.

JKK 2001-330

I hope that
But (before those two frames are sent to me in any form some-
one will look at them and be certain that those prints are as bright
and clear as the slides.

Will you please also see to it that what is sent is identified?

And that I am told with whom to get in touch if any more
correspondence is needed?

Please excuse my typing. I am 88 and in impaired health.

Thanks, sincerely,



Harold Weisberg

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Mr. Harold Weisberg
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7/23/02

Dear Mr. McCarter,

After again apologizing for my typing, many thanks you and to your lzb supervisor and to his people who went to some trouble to provide me with clear prints of Zapruder Frames 337 and 338. That they could not baffle me. I do not doubt that they did the best that could be done but at the same time I recall how sharp and clear those two frames were when projected onto a screen.

I also recall very clearly that they were the originals of those frames that were to have been made into black and whites for printing in Exhibit 885 and the FBI did not include them. I recall also that I think it was Marion Johnson who called me and invited me in to see them. They had been placed in the box that then held all the slides that were to be shown. I was started at how bright and clear those two frames were. Sharp, too. I have the impression that I could see individual hairs on the President's head.

Perhaps I will be able to see what I did see in 1961 by projecting slides or frames 336 and 337, or, as you indicate, 338.

Let me go over again what I seek and what cannot be made out on the prints you sent.

Early in the nine frames the FBI withheld from Exhibit 885, I thought the third and fourth of them, as the President is falling rapidly backward and then over into his wife, for two frames, which means only for a ninth of a second, the back of his head is clearly visible. I recall no other frames that give this view, and with now there is much controversy about it, with all sorts of wild things made up. One of those wild things is that the back of his head was blown out, as the Zapruder film makes clear it was not.

The frames I want are those that show the back of his head as he is falling rapidly to his left and onto his wife.

Being able to see that is what I want and I hope that your people can make that possible.

Please thank them for their efforts and for anything they may do. And think also who could have done any switching or anything else because my recollection is clear and because I told others.

Thanks, and best wishes,
Harold Weisberg

I thought I'd include this